

Madeline Avram Blount

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EDUCATION

Yale University: B.A. *cum laude* Literature, Anthropology (2008); Concentration in Physics

Santa Fe Institute: Non-Linear Dynamics, Mathematical Approaches; Foundations of Complexity (2014)

FELLOWSHIPS/AWARDS

Charles P. Howland Fellowship: awarded 1-year service and research grant, investigating border sites, conflict zones, urban and geopolitical space, and the role of the arts in conflict resolution in Nicosia, Cyprus (2009)

Creative Time Amanda Weil Lecture: performed lecture with slideshow of original photography and film at Creative Time Summit, on the theme “Art, Place, and Dislocation in the 21st Century City,” based on artistic/ethnographic research conducted in Cyprus; chosen from international open call <https://bit.ly/1KUI1kF> (2013)

MIT Hacking Arts: team of 5 collaborated in 24 hours to win in Motion Capture category for re:Gesture, an exploration of fractal geometry and dance with generated art; danced in motion capture suit, built prototype for data analysis (2017)

Hannah Arendt Prize in Critical Theory: from Pacific Northwest College of Art, 2nd prize, wrote essay on surveillance and politics (2012)

National Geographic Glimpse Correspondent: selected from international open call, wrote features and published photography on new media platform, working remotely with editor from National Geographic while living in Nicosia, Cyprus (2009)

Calabresi Prize for Best Undergraduate Thesis in Literature, for “Writing on the City: Graffiti, Urban Texts, and the Politics of Taking Space.” Yale College (2008)

Sapir Prize for Undergraduate Work in Anthropology, Yale College (2008)

Stavros Niarchos Research Fellowship: grant for independent field work in contemporary Greek politics (2007)

Rensselaer Medal: national award, given to students distinguished in math and science, scholarship worth \$100,000 (2003)

DESIGN/CODE/PRODUCTION WORK

Creative Technologist: freelance, lead on immersive web projects, from research to design to development; tools include HTML5/CSS/Javascript/jQuery/JSON with Mapbox/GIS, Final Cut Pro, Logic Pro; 2 solo photography + ethnography trips to Singapore, Myanmar, Senegal; worked with Dr. William Easterly (NYU) to research economic history and migration for online documentaries; secured project funding from Templeton Foundation via NYU’s Development Research Institute; built online UX/UI framework from scratch and created original sound designs for projects; work featured in *WIRED*, *Atlantic City Lab*, and *Hyperallergic*. (2014-present)

Web Design/Code: freelance, from consultation to design to code and deliverable site; clients include Development Research Initiative (NYU), Center for Advanced Defense Studies, Africa House (NYU), Financial Access Initiative (NYU), Pratt Design Corps, as well as law firms, non-profits, small businesses, and artists; tools include HTML5/CSS/Javascript/jQuery/JSON/APIs with Squarespace, Webflow, Mapbox, Final Cut Pro; special focus on video, data visualization, and mapping (2012-present)

Producer/Assistant to Conductor, Petr Kotik’s S.E.M. Ensemble: built new media for NY-based international contemporary music ensemble; edited archival films for media campaigns; coordinated production + press releases from NY office during Ostrava Days festival in Czech Republic (in Best of 2013, *ArtForum*) (2013)

SELECTED PROJECTS: CODE, INSTALLATION, PERFORMANCE

Networks Beyond Borders: immersive web documentary, collaboration with Dr. William Easterly + Development Research Institute, NYU <http://migration.nyudri.org> (2016)

Large Mammal Confessional: a performance/lecture for city ghosts, writing, performance, sound and projection design; collaboration with Raphael Soifer, Pangurbot Studios, New York (2015)

Dancing & Drone: performance, dance with drone; at *Barbora*, curated by Alexander Borinsky, New Ohio Theatre, New York (2015)

First Volcano/Last Glacier: (a voyage to the last glacier on earth before it melts): performance with sound, video, dance, piano; collaboration with Treya Lam, Bowery Arts & Science, New York, NY (2014)

The Greene Street Project: immersive web documentary, collaboration with Dr. William Easterly + Development Research Institute, NYU <https://greenestreet.nyc> (2014)

Crime Scene, dance video and sound design, collaboration with Karl Paquemar, shown at Athens Video Dance Festival, Athens, Greece (2010)

*Systems & Sh*t*: photography, installation, and community organizing, Utopia Space, Nicosia, Cyprus (2009)

Why don't you let me vanish from your site, sound design and asst. choreographer to Arianna Economou, Platforma Festival, Limassol, Cyprus (2009)

Aposteriori: performance, dance and sound design, devised with Natalie Heller and Karl Paquemar, No Body Festival, Nicosia, Cyprus (2009)

DIGITAL/POLITICAL ORGANIZING WORK

Bank of Ideas + Occupy LSX, London: reclaimed space + free social center in Hackney; coordinated space for workshops, talks, performances + street events, including professors, journalists, community groups, musicians Thom Yorke + Massive Attack; member of tech collective; facilitated communications between labor unions and student groups, direct action (2011)

Digital Early Vote Organizer: Obama campaign in Chapel Hill, NC; created social media feeds for city's youth office, including original photography used state-wide; trained + organized hundreds of university students; implemented national digital strategy; reported canvass data nightly to headquarters (2012)

Field Organizer, Obama for America: in Portland, OR; responsible for votes in the highest-density precincts in the state; recruited + trained hundreds of volunteers; organized + reported data on voter registration/contact nightly to headquarters; cut turf for canvasses using GoogleMaps/GIS/VAN; OR = 86% voter turnout in general election (2008)

TEACHING/SPEAKING:

Connecticut College, Prof. Marie Ostby's class, "The Revolution Will Not be Tweeted: Literary Activism and Social Media," taught class on intersection of online and physical "IRL" activism (2016 + 2017)

Connecticut College, guest speaker for Prof. Sufia Uddin's class, "Mapping and the Digital Humanities," 2018

Pratt Design Corps., guest critic for student web designers working pro-bono for non-profits (2015)

Brooklyn Community Services, lectured on Kierkegaard, Thoreau, and Whitman for a community philosophy discussion group (2013)

Tent City University, "Writing on the City," Occupy London LSX (2011)

COMMUNITY WORK:

KISA The Movement for Equality, Support, Anti-Racism, Cyprus: NGO; wrote Cyprus report for EU-FRA project "Separated asylum-seeking children in EU Member States," conducted narrative field interviews with social workers and translators (Arabic, Farsi, Kurdish); advocated asylum for Kurds from Turkey and Syria at Cyprus Migration Authority (Dec. 2008 - Sept. 2009)

Common Ground Relief: direct action, community organizing, construction labor, roofing, gutting, truck driving, urban gardening, and cooking; working and living in Lower 9th Ward, New Orleans; organizing with returning residents to get their FEMA grants (June - Dec. 2010)

TRAINING: DANCE/PERFORMANCE, SELECTED WORKSHOPS

Gaga.Dancers, Saar Hariri and other teachers, Mark Morris NY (2014-present)
Sidra Bell, Advanced Contemporary Dance Workshop, Mark Morris NY (2018)
Yoann Bourgeois, Movement Master Class, Brooklyn Academy of Music NY (2016)
Anne Bogart, Interpreting Myth and Drama, BAM Humanities NY (2015)
Bobbi Jene Smith, Batsheva Dancers Master Class, Brooklyn Academy of Music NY (2014)
Keith Hennessy, Composition Workshop, PICA Portland, OR (2012)
Kyle Abraham, Abraham.In.Motion Dance Workshop, PICA Portland, OR (2012)
Jay Scheib and Natalie Thomas, SITI Company Master Class NY (2011)
Kenji Takagi of Pina Bausch Tanztheater, Movement Research NY (2011)
Marcello Magni, Performing Myth, Athens Festival Greece (2007)

SELECTED FORMAL RESEARCH EXPERIENCE:

Near Eastern Languages and Civilizations, research assistant at Yale University, working on hieratic Egyptian language and velum tracings of archaeological fieldwork in laboratory (2006-2008)

Aegean Institute, Paros, Greece, collaborative research on underwater archaeology (2006)

Nuclear Research Reactor, Reed College, working on minimum detectable quantities; part of team that solved uranium fuel leak (2003-2004)

LANGUAGES:

fluent French; advanced Modern Greek; intermediate Portuguese, basic Turkish
HTML, CSS, Javascript, jQuery, JSON, Python

And I've cooked on the line and tended bar - jobs I'm grateful for that required urgency, dexterity, and patience.